

## BRAD BRACE

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### Mailing Addresses

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## WORK EXPERIENCE

※ **1996-2002** *Prepress Specialist* Wired Magazine/Conde Nast, San Francisco, California Introduced and produced in-house high-end CCD and PMT color scanning: Agfa SelectScanPlus, Agfa XY15, EuroCore Hi-Scan. Kodak Approval, Matchprint Digital Proofing, Press Checks, Color Management, Color Correction and Photo/Design issues

※ **1993-94** *Visiting Professor* University of Victoria, Victoria, British Columbia Initiated and taught the first course in Art & Technology at the University: Arts in the Age of Digital Dissemination. Instruction on Unix SunSparc station-networks, Macintosh and PC platforms; photo-manipulation, page layout, paint and music programs, and other software. Concentration on Internet and other networks; their implications. Discussions in contemporary culture and technology

※ **1992-93** *Electronic Imaging Specialist* Daniel's Printing, Everett, Massachusetts Operated Hell Chromacom, Scitex Prismax, Desktop, and Gateway systems for high-quality color-separation and printing company. Dolev and Selectset output devices

※ **1992** *Systems Operator* ColorPrep, Cambridge, Massachusetts Operated R-based Hell Chromacom pagination and color retouch station. Desktop interface with high-end system

※ **1991-92** *Computer Imaging Specialist* Graphic Color, Portland, Oregon Introduced and operated Agfa Catalyst/Pix (Sun/Unix) workstations, 2.0 beta site. Operated Selectset output devices, Crosfield scanners, Macintosh and PC programs/interface for high-end merged color separations

※ **1990-91** *System Manager/Operator* Toucan Scan, Portland, Oregon Introduced, managed and operated high-end Hell Chromacom 2000-M pagination and retouch system. Integrated Scriptmaster desktop interface. 3000 Series scanner and recorder operation

※ **1989-90** *Production Manager* Chinook Observer, Long Beach, Washington Implemented desktop system, typeset display ads and editorial copy, organized work flow, improved design of paper

※ **1988-89** *Typesetter* Metroland (TorStar) Ltd., Scarborough, Ontario Macintosh and Compugraphic Mark-up, Assembly, Proof-checking for Scarborough Mirror and Markham Economist & Sun newspapers, flyers, other tabloids, job work

※ **1984-88** *Proof-checking, Assembly, Mark-up, Stripping, Scanning* Maclean-Hunter Ltd., Toronto, Ontario Dozens of trade and consumer magazines

※ **1979-84** *Teaching Assistant, Audio-Visual Assistant, College Press Assistant* Nova Scotia College of Art and Design, Halifax, Nova Scotia *graphic arts, photography, video, drawing, painting courses*

※ **1976-82 (part-time/occasional)** *Board of Directors, Publication Design/Assembly, Curatorial Staff, Funding Juries* University of Guelph Gallery, Eye Level Gallery (Halifax), Centre for Art Tapes (Halifax), Atlantic Centre for Photography (Halifax), Canada Council (Ottawa)

※ **1974-76** *Founding Member* Ed Video Inc., Guelph, Ontario Taught every imaginable segment of society the creative use of small format television, editing, programming for cable TV

## EDUCATION

※ Thai Master Cooking classes, Film Production course Chiang-Mai, Bangkok, THA 2005

※ Digital DV Film Production Belize City, BZ 2004

※ GATF courses in PDF and Press-checks San Francisco, CA 2002

※ Digital Printing workshop, Urban Digital Color San Francisco, CA 2000

※ Heidelberg Sheetfed Press training, Graphic Arts Institute San Francisco CA 1999-2000

※ Digital (Film) Production, Silicon Graphics Studio Santa Monica, CA 1998

※ Advanced Imaging Techniques, Center for Creative Imaging Camden, ME 1992

※ Agfa Pix, Catalyst, Selectset training Portland, OR 1992

※ Hell Chromacom 2000 instruction Melville, NY Scriptmaster instruction St. Louis, MO 1990-91

※ Macintosh/PC Desktop Publishing Courses. Protomedia, Press-Work and Public Access Toronto, Halifax 1985-89



- ✧ Nexus Press Residency Atlanta, GA 1988
- ✧ MFA Graduate Studies (graphic arts, fine arts, photography, theory), Nova Scotia College of Art and Design Halifax, Nova Scotia 1979-82
- ✧ Ontario College of Art & Design Toronto, Ontario 1977
- ✧ St. Michael`s Printshop Burnt Cove, Newfoundland 1976
- ✧ Hons. B.A. Fine Arts, University of Guelph Ontario 1973-76
- ✧ University of Western Ontario London 1972-73

**SOFTWARE** Adobe InDesign, InCopy, GoLive, PhotoShop, ImageReady, Acrobat, Illustrator, AfterEffects, QuarkXPress/QPS, Final Draft, Maya 5, LivePicture, Microsoft Office, Macromedia Dreamweaver, Flash, Fireworks, Freehand, Extensis Portfolio, Pitstop, Corel Painter, Ableton Live, Amadeus, Bias Peak, SoundEdit16, DP3, ProTools, DSound, Max/DSP, Combustion3, FinalCutPro, QTVR Studio, et al

**SPECIAL INTERESTS** ✧ Desktop and Electronic Publishing ✧ Graphic Arts (self-published works) ✧ Fine Arts (exhibitions/installations) ✧ Typography ✧ Photography ✧ Painting ✧ Writing ✧ Gallery Curating ✧ Film ✧ Audio/Soundworks ✧ Offset and Letterpress Printing ✧ Sailing ✧ The Internet ✧ Travel ✧ Teaching

